

# A Song for Japan

Score

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$\text{♩} = 84$

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Bass Tuba E♭

Bass Tuba B♭

Timpani

Score for "A Song for Japan" (Page 2).

**Instrumentation:**

- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- E♭ Cnt.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Euph.
- B.Tba. Eb
- B.Tba. Bb
- Timp.

**Key Signature:** One sharp (F#).

**Tempo/Style:** Not explicitly marked.

**Measure 1 (Measures 1-6):**

- A. Sx. 1: Melodic line with a triplet of eighth notes (G4, A4, B4) and a slur over the next four notes (B4, A4, G4, F#4).
- A. Sx. 2: Rest.
- T. Sx.: Rest.
- B. Sx.: Rest.
- E♭ Cnt.: Rest.
- Flghn. 1-3: Rest.
- Hn. 1-2: Rest.
- B♭ Tpt. 1-3: Rest.
- Tbn. 1-3: Rest.
- Bar.: Rest.
- Euph.: Rest.
- B.Tba. Eb: Rest.
- B.Tba. Bb: Rest.
- Timp.: Bass drum pattern (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note).

**Measure 7 (Measures 7-9):**

- A. Sx. 1: Continuation of the melodic line.
- A. Sx. 2: Rest.
- T. Sx.: Rest.
- B. Sx.: Rest.
- E♭ Cnt.: Rest.
- Flghn. 1-3: Rest.
- Hn. 1-2: Rest.
- B♭ Tpt. 1-3: Rest.
- Tbn. 1-3: Rest.
- Bar.: *mf* (mezzo-forte) dynamic, melodic line.
- Euph.: *mp* (mezzo-piano) dynamic, melodic line.
- B.Tba. Eb: *mp* (mezzo-piano) dynamic, melodic line.
- B.Tba. Bb: *mp* (mezzo-piano) dynamic, melodic line, marked "a def." (ad libitum).
- Timp.: Rest.

# A Song for Japan

3

20

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B.Tba. Eb

B.Tba. Bb

20

Timp.

mf

mp

mp

mp

29

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B.Tba. Eb

B.Tba. Bb

29

Timp.

*mf*

*mf*

*mf*

*mf*

*f*

B

[illegible]

45

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Eb Cnt.

45

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B.Tba. Eb

B.Tba. Bb

45

Timp.

# A Song for Japan

7

A page of a musical score for "A Song for Japan", measures 53-56. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Cnt., Flghn. 1, 2, & 3, Hn. 1 & 2, B♭ Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Bar., Euph., B.Tba. Eb, B.Tba. Bb, and Timp. The music is in 2/4 time with a key signature of one sharp (F#). Measures 53-56 show a variety of melodic and harmonic textures, including triplets and dynamic markings like "f".

This musical score is for a large ensemble, featuring a variety of instruments. The score is written for 18 parts, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark of 60. The instruments are arranged in the following order from top to bottom: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., B.Tba. Eb, B.Tba. Bb, and Timp. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion part (Timp.) is marked with a forte (f) dynamic at the end of the piece.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B.Tba. Eb

B.Tba. Bb

Timp.

60

f



## A Song for Japan

9

66 D

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

B.Tba. Eb *f*

B.Tba. Bb *f*

66 E

Timp. 66

76

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B. Tba. Eb

B. Tba. Bb

Timp.

# A Song for Japan

11

82

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B.Tba. Eb

B.Tba. Bb

Timp.

82

83

84

85

86

87

88

89

90

91

*mf*

*mp*

*p*